**Methodical instructions for the seminarian work:**

**Aim:**

students should know the history of the emergence, formation and current trends of foreign correspondence; categorize seven different classifications of foreign correspondents given by J. M. Hamilton; solve foreign correspondenceproblems; apply for an emergency journalist visa and understand what legal assistance can be provided by the embassy/representative office; participate in international cooperation of journalists.

**Tasks:**

1. represent the career ladder of a foreign correspondent and required skills;
2. distinguish local, parachute & citizen foreign correspondents; foreign local correspondents;

premium foreign correspondents & in-house foreign correspondents;

1. describe the role and mission of global media such as: Al Jazeera, China Global Television Network and Russia Today;
2. identify threats foreign correspondents may face from government authorities;
3. define “no-go areas” for international media;
4. reduce high risks to personal safety in conflict zones;
5. ask for consulting support from the country of citizenship/ the host country;
6. highlight common features of international journalistic cooperation projects and conditions for participation in them;
7. evaluateconnection of bloggers and citizen journalists to international news coverage.

**Recommendations for the seminarian/laboratory work:**

Read the main and additional literature, use textbooks and reach Internet resources to prepare topics for laboratory work.

For illustrating the theoretical material use vivid examples of domestic and foreign experience.

In oral responses it is recommended to use as much data as possible.

To get the maximum assessment per week for seminarian work (10 points), you must correctly perform all tasks and deliver them within the time. After the expiry of the deadline, the work is accepted taking into account the penalty points, i.е. can not be evaluated as much as possible.

Absence on class without a valid reason is unacceptable.

The method of its performance is indicated in each task: verbally (individually, collectively), in writing in a notebook, in writing on a separate sheet or worksheet, in the form of a report, electronically, as a presentation, table, diagram, etc. Be careful!

All presentations are carried out in the PowerPoint program and are submitted only in electronic form, without printing out the materials.

The presentation should not exceed the time limit - 10 minutes.

All tables, lists and charts are also executed in MS Office programs, followed by printing. These types of tasks are not accepted in electronical format. When preparing homework, printing in black and white is acceptable; do not use color printing. The main textbook for the course must be brought to each lecture and practical session.

**Rating for the seminarian work:**

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| --- | --- | --- |
| № | Theme | Score |
| 1. | **Laboratory 1.** Creating a “portrait” of a modern foreign correspondent | 10 |
| 2. | **Laboratory 2.**Professional journalistic and language skills: implications for the foreign correspondent | 10 |
| 3. | **Laboratory 3.**History of the world media with a large staff of own correspondents in foreign bureaus | 10 |
| 4. | **Laboratory 4.**Online and offline communications in the work of correspondents | 10 |
| 5. | **Laboratory 5.**Discussion: the work of foreign journalists in Kazakhstan | 10 |
| 6. | **Laboratory 6.** The problem of the idols’lack among young journalists in the professional environment | 10 |
| 7. | **Laboratory 7.**Financial support various foundations and organizations providing for foreign correspondents | 10 |
| 8. | **Laboratory 8.**Press freedom & global challenges (conflicts, climate change, migration, tax evasion, corruption) | 10 |
| 9. | **Laboratory 9.**Native journalists VS foreign correspondents |  |
| 10. | Laboratory 10. Foreign correspondents as political targets of hostility | 10 |
| 11. | **Laboratory 11.**“No-go areas” for international media | 10 |
| 12. | **Laboratory 12.**Emergency journalists’ visas | 10 |
| 13. | **Laboratory 13.**The vacuum in the absence of quality foreign information | 10 |
| 14. | **Laboratory 14.**Recommendations for improving the state of freedom of speech in the world | 10 |
| 15. | **Laboratory 15.**Economic resources and technology in the evolution of international correspondents | 10 |